

A SOLO PIECE FOR A FLAMENCO DANCER

SYNOPSIS

A Solo Piece For A Flamenco Dancer is an artistic project where different narratives and artistic languages converge stemming from a poetic whole.

We want to generate a special bond between body, sound, video and space, creating an emotional interaction of sorts. To that end, the flamenco dancer, Eduardo Guerrero, is the unifying body that binds the relationship between musician and video maker. Eduardo Guerrero transcends and generates a connection, a corpus filled with subjectivities, which give rise to a fully emotional and visually impactful performance.

A Solo Piece For a Flamenco Dancer is an artistic proposal that will seize memories and sensations in order to make them shine in an oneiric universe, for an emotional instance. An open and dynamic exchange, creating an intense and energetic setting, where diverse languages will merge and bring us together as spectators.

ARTISTIC RIDER

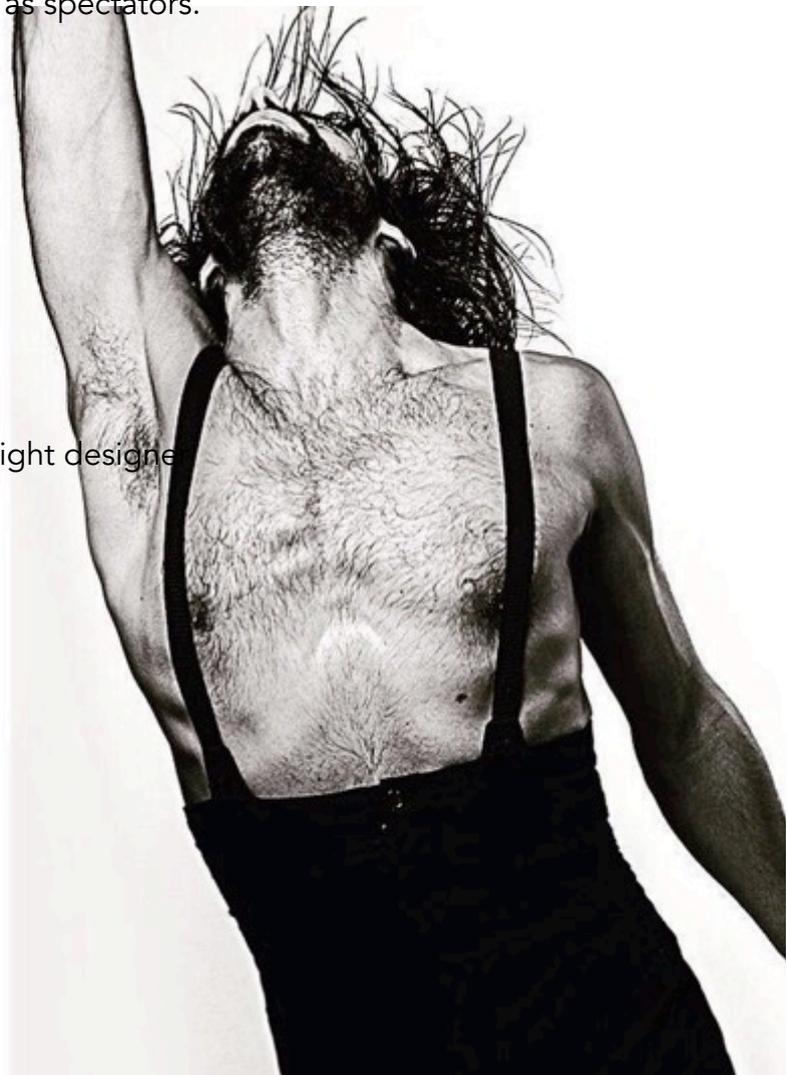
Eduardo Guerrero. Flamenco Dancer

Dr. Kurogo (aka Sr. Curi). Musician and light designer

Anto Lloveras Video creator

Mateo Feijóo. Artistic director.

Clara Castro. Production



PROGRAM

1- Prelude

2- Wooden boxes

3- Passion (Caña)

4- Rhythm in 5 (Seguirillas)

5- Ending with Tangos



EDUARDO GUERRERO

Eduardo Guerrero, Cádiz -1983, began in the world of Dance when he was only 6 years old. Trained at the Conservatory in Contemporary, Classic and Spanish Dance, he has shaped his very unique dancing style alongside important figures such as Mario Maya, Antonio Canales, Manolo Marín, Eva Yerbabuena, Aida Gómez, Rocío Molina, Javier Latorre, Rafael Aguilar, touring the world and participating in highly prestigious events.

Since 2011, he has begun touring with his own shows: 'De Dolores' (2011), 'Las Minas' (2012), 'Retorno' (2013), 'El Callejón de los Pecados' (2014), 'Desplante' (2015) and 'Guerrero' (2016). With all these creations, Eduardo has performed at the most important dance events, aweing attendees and making the public and expert critics vibrate.

Right now is this great dancer's moment. His contemporary aesthetics, refined technique, profound knowledge of the Flamenco essence, his artistic talent and powerful force, places Eduardo Guerrero among the greatest names of the International Dance scene. www.eduguerrero.com

MATEO FEIJÓO

During the last 20 years of his professional career, Mateo Feijóo has always been connected to culture and has acquired a global vision of the artistic fact from different angles and perspectives.

He has carried out diverse functions in cultural management, art curator, artistic creation and distribution and technical posts; this combination has provided him with a perspective which allows him to anticipate and understand the needs of the various aspects related to arts and culture. As artistic creator Mateo has participated in several national and international works; as artistic director, manager and curator he has promoted and supported projects of varied nature and had been director of public and private entities. Working as stage manager at public theatres has helped him gain a wider understanding of artistic structures and the teams that form part of them.

His goal is always to manage resources efficiently, to organize teams and to care for the good relationship between the different departments to obtain the highest performance in a favourable working atmosphere. At this time, Mateo Feijóo has been named director at the prestigious Matadero (space for interdisciplinary works) in Madrid.

ANTO LLOVERAS

Anto Lloveras is a Mexico City, London and Madrid based architect, artist and curator. Lloveras has curated 75 exhibitions since 2009 for LAPIEZA, presenting 1000 artworks in collaboration with museums, festivals and online platforms, with the support of the Spanish Ministry of Cultural Affairs. Previously, he co-founded THE KIWI EXPERIECE, an internationally rewarded architecture office for innovation in TRANSDISCIPLINARY DESIGN. In parallel to his independent DESIGN AND CURATORIAL work, he is foudner of CAPA, a research council on contemporary agonisms at UCR3. His work has been exhibited and published in worldwide and he is now editor of two forthcoming publications on UNSTABLE INSTALLATION SERIES. Lloveras was trained at ETSAM Madrid and Delft University of Technology IN THE NETHERLANDS. Lloveras has taught studios and seminars on videoart and architecture at NTNU Norwegian University of Science and Technology and UCR3 Universidad Juan Carlos III de Madrid. His current interests include the structure of philosophical hermeneutics in relation with SOCIOPLASTICS, the device he develops in epistemology and narratives to address conceptual and relational art processes.

<http://antolloveras.blogspot.com.es>



OSCAR G VILLEGAS

Oscar Villegas is a music composer, engineer and producer and has created over 70 theatre and dance pieces. He also composes and creates audio content for the Ministry of Education and has worked as stage director in over twenty productions.



In the past, he has given his time to teaching workshops on theatrical creation, interpretation, musicality and technology at renowned places such as Universidad Carlos III, MediaLab-Prado, CA2M or Laboral Theatre University. Currently, under the artistic names of Mr. Curí and Dr. Kurogo, I have centred my activity as a performer and sound artist. gichi-gichi.com

CLARA CASTRO

For over 30 years, Clara Castro has worked with artists as a production and management specialist. She has worked in countless events from big stadium-rock tours, music TV series, PR, to recording and video production, and many other music-related production endeavours. Among many, she has worked with: Miguel Rios, U2, Prince, Rolling Stones, Bruce Springsteen, Sting, Pavarotti, Peter Gabriel, etc...

Since the year 2000, Clara Castro has expanded her horizons in to the world of flamenco, and included an array of flamenco artists into her roster. She has put together worldwide tours for celebrated artists such as María Pagés, Eva Yerbabuena, Rocío Molina, Dorantes, Eduardo Guerrero, and produced their new creations, projects, galas and festivals.

Currently, she is the director at Ashara Cultura, an organization created in 2005, leader in cultural events and production, whose main drive is to support above all else the artistic creation of their clients. www.asharacultura.com

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Premiered as a Work in Progress, in November 25th – at De Kapel - Hotel Arena Amsterdam, Nederland

VIDEOS

F A S T: <https://www.youtube.com/watch?v=Yz1gjxfzZ4>

<http://antolloveras.blogspot.com.es/2016/11/piece-for-flamenco-dancer-amsterdam.html>

02 CONCEPT IN PROGRESS SPACE<https://youtu.be/GW6V-dNkZeY>

03 BODY AND MEMORY / SCULPTURE LEGS SHOES RYTHM

<https://www.youtube.com/watch?v=1lqo3XYoLWQ&feature=youtu.be>
<https://youtu.be/1lqo3XYoLWQ>

04 SCULPTURE TORSO ARMS STUDIO

https://www.youtube.com/watch?v=1eGbnJno_fI&feature=youtu.be
https://youtu.be/1eGbnJno_fI

05 IN PROGRESS *** REHERSAL GUESTS ARENA**

<https://www.youtube.com/watch?v=m0nASWhz3P4&feature=youtu.be>

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BOOKING AND INFORMATION

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AC/E ACCIÓN CULTURAL
ESPAÑOLA

flamenco
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